



Comitato Nazionale  
per le celebrazioni del centenario  
della nascita di  
**Leonardo Ricci (1918-2018)**

## Comitato Nazionale per le Celebrazioni del Centenario di Leonardo Ricci

with the collaboration of  
Comune di Firenze, DIDA-Dipartimento di Architettura dell'Università degli Studi di Firenze, CSAC-Centro Studi e Archivio della Comunicazione dell'Università degli Studi di Parma, Fondazione Giovanni Michelucci, Fondazione Architetti Firenze  
and the patronage of Comune di Firenze

proposes the project

### **LEONARDO RICCI 100**

**Scrittura, pittura e architettura: 100 note a margine dell'Anonimo del XX secolo**

aimed at students of the DIDA-Department of Architecture for the acquisition of 2 CFU, provided for the curricular internship.

On the occasion of the centenary of the birth of Leonardo Ricci, a leading figure in the Italian architectural scene after the Second World War, the National Committee dedicated to him, supported by various national and international bodies and institutions, promotes the exhibition **LEONARDO RICCI 100. Writing, Painting, and Architecture: 100 side notes on the *Anonymous (20th Century)***.

The exhibition is articulated with the chapters of *Anonymous (20th Century)*, Ricci's existentialist book published in New York in 1962 -not a scholarly book for specialists but open to all- as himself used to define it. For this reason, the exhibition also follows the logic of the "open" discourse: an inclusive path that blends the threads of different disciplines to show their underlying bonds in a communicative and straightforward way.

The project foresees the participation of the DIDA students for a learning experience about the significant figure of Leonardo Ricci and his work. The project includes specific training sessions with the exhibition curators, the involvement of students in the guided tours organized by the Comitato Nazionale Ricci100, as well as an appropriate support for the students to engage visitors with a monitoring and informative presence throughout the exhibition during the proposed periods.

The certificate of participation will be issued following the attendance at the meeting with the curators and to the guide activities in the exhibition space.

Students should arrange with the organizers a 5-days presence according to the following hours:  
from Monday to Friday, from 11.00 a.m. to 5.30 p.m., in the period between April 13th and May 26th, 2019 (with the possibility of Saturday and public holidays).

The exhibition venue is the ex-refectory of the Cloister of Santa Maria Novella; entrance is on station side.

**Requests** to participate have to be submitted **no later than the Wednesday before the period** in which you are asked to participate, by writing (also for info) to [comitatoricci100@gmail.com](mailto:comitatoricci100@gmail.com)

More information on the exhibition at [www.leonardoricci.net](http://www.leonardoricci.net)  
Exhibition catalogue edited by DiDA.

President of Comitato Nazionale Ricci100  
Clementina Ricci

### **Comitato Nazionale "Ricci100"**

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